

**First Presbyterian Church
2018 National Organ Playing Competition Application**

Last Name	First Name	M. I.	Date of Birth	Telephone
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Address	City	State	Zip	E-mail Address
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School in which you are currently enrolled	Current organ teacher
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Names of all former organ teachers _____

Listed below are the three competition pieces to be played:

Preliminary and Final Competition:

- A. Required work by J. S. Bach: _____
- B. A work in the Romantic idiom:
(Composer's name and dates) _____
(Title of composition) _____
- C. A contrasting work to the piece chosen for categories A and B:
(Composer's name and dates) _____
(Title of composition) _____

The following items have been submitted: *(Please confirm by checking)*

- | | |
|---|--|
| <input type="checkbox"/> Recording of | <input type="checkbox"/> Payment via paypal or check |
| all three pieces | <input type="checkbox"/> Confirmation of recorded performance |
| <input type="checkbox"/> Application | <input type="checkbox"/> Biography |
| <input type="checkbox"/> Proposed recital program | <input type="checkbox"/> Stop list for organ used in recording |

In signing this application I indicate the following:

1. I have read the rules of the First Presbyterian Church Music Series National Organ Playing Competition, and I agree to abide by them and by the decision of the Organ Competition judges.
2. I understand that my proposed contest pieces and recital program are subject to the approval of the First Presbyterian Church Music Staff.
3. I agree that if I am chosen as a finalist First Presbyterian Church has my permission to have my competition performance recorded for possible radio broadcast at a later date.

Contestant's Signature	Date
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Confirmation of Recorded Performance

This is to confirm that the recording of the three organ works submitted to the Preliminary Round of the National Organ Playing Competition of the First Presbyterian Church Music Series, Fort Wayne, Indiana, is an unaltered recording of a performance by:

_____ made on _____.
(Contestant's Name) *(Date of Recording)*

Signed:

Contestant's organ teacher Date

I hereby declare the enclosed recording to be an unaltered recording of my own performance.

Contestant's Signature Date

Address