



First Presbyterian Church Music Series

300 West Wayne Street
Fort Wayne, Indiana 46802
260.426.7421

2016 National Organ Playing Competition

Required Works:

- A. One of J.S. Bach's Six Sonatas, BWV 525-530
- B. A work in the Romantic idiom by a composer born between 1800 -1902
- C. A work by a composer born no earlier than 1903
 - *The piece chosen for B or C must be in a quiet, lyrical style*

Rules Governing the 2016 Preliminary Competition

1. Contestants are eligible if they are 35 years of age or younger on March 19, 2016.
2. Preliminary contestants are required to submit a CD recorded performance of two works: One of the works listed above under category "A" and a work meeting the requirement of category "B" listed above. In the Preliminary Competition, work "B" is to be a single movement only, but it may be a movement from a multi-movement work. Compositions employing additional instruments will not be accepted. The required work listed in category "C" will be performed only by the finalists at the final competition.
3. The first 50 entries to arrive at First Presbyterian Church, Fort Wayne, Indiana, postmarked on or before February 1, and which meet all of the requirements specified in the stated rules, will be accepted as entries in the 2016 competition. Recordings received without items 5a through 5f listed below will not be judged. **All submitted recordings must consist of performances recorded no earlier than October 1, 2015.**
4. The recording of each composition must be continuous. There is to be no splicing or editing within each piece. It is permissible to stop the recording between movements of the Bach Trio Sonata. The recording must contain no speaking by anyone. **No name is to appear on the CD.** The performer's name is to be included on the return address of the mailing wrapper and with or inside the recording. A removable label may be attached, but the CD itself should not be permanently labeled.

"Enriching our FAITH through the ARTS"

Rev. Jeff Lehn, Senior Pastor / Head of Staff
Dr. Chelsea Vaught, Director of Music/Organist
Kathryn A. Miller, Assistant Organist

5. In addition to the recording, the following must be submitted:
 - a. Contestant's Application form providing all requested information and signatures.
 - b. A completed and properly signed Confirmation of Recorded Performance form.
 - c. A proposed recital program of no less than 60 minutes and not more than 75 minutes playing time, which the contestant would be prepared to play on a recital as part of the First Presbyterian Church Music Series in fall of 2016. Please include at least two of your contest pieces in the proposed program. Organ works for both the competition and the recital will be subject to the approval of the First Presbyterian Church Music Staff.
 - d. A biographical sketch describing musical training, a list of public performances, competition experience, positions held, career goals, etc.
 - e. A stop list of the organ used for the recording including builders name and year
 - f. A seventy-five dollar (\$75.00) entrance fee, in the form of check or money order, payable to First Presbyterian Church. Contact Chelsea Vaught at cvaught@firstpres-fw.org for information on how to pay by paypal or credit card if needed.

6. Entries are to be addressed to:

**National Organ Playing Competition
First Presbyterian Church
300 West Wayne Street
Fort Wayne, IN 46802**

7. Recordings entered in the Preliminary Competition will be judged by a panel of musicians and up to four finalists will be chosen to compete at the First Presbyterian Church on Saturday, March 19, 2016, at 1:00 p.m. Another panel of musicians will judge the Final Competition. Judges at the Preliminary and Final Competition will not be informed of the contestant's identity until the judging has been completed.
8. Preliminary contestants will be notified as to whether or not they have been selected as finalists immediately following the Preliminary Competition. If any preliminary contestant who is selected as a finalist is unavailable to compete on Saturday, March 19, 2016, or if any preliminary contestant who is selected as a finalist chooses for any reason not to participate in the Final Competition, the next-highest-ranking contestant will be eligible to compete in the Finals.